

Thursfield Primary School

Substantive Knowledge

Creating Like An Artist



There are broadly three strands of knowledge in art: practical, theoretical and disciplinary. Substantive knowledge includes both **practical** and **theoretical** knowledge. It deals with the established knowledge about the subject, or in other words, the important 'facts' of the subject.

Practical Knowledge

Practical knowledge includes both **formal elements** and **areas of making**.

- Formal elements – double up as concepts and are helpful as over-arching forms of progression. Elements include: Line/ shape, colour (including tone) pattern, texture, form and space.
- Areas of making – includes aspects such as drawing, sculpture and collage. Content in these areas is woven through the sequence of learning to ensure children gain increasing levels of knowledge and skills.

Theoretical Knowledge

Theoretical knowledge focuses on artists, artwork and artistic styles (art's traditions, history and significance). A diverse collection of artists from both Western and non-Western traditions are included.

Practical Knowledge

Concept: Colour

EYFS	Y1 and Y2	Y3 and Y4	Y5 and Y6
<ul style="list-style-type: none">• I know which colours objects should be and I select these when colouring or drawing• I know how to use the correct art medium for my design	<ul style="list-style-type: none">• There are 3 primary colours: red, blue and yellow• There are 3 secondary colours: orange, purple and green• Two primary colours mixed together will create a secondary colour• On the colour wheel, warm colours are associated with the sun, warmth and fire. They evoke feelings warm feelings in people.• Cool colours have a cool effect on people• A transition between two colours can be created by blending from one colour to another• Pencil crayons, paint and wax crayons are all art mediums.	<ul style="list-style-type: none">• A primary and a secondary colour can be mixed together to create a tertiary colour• There are 6 tertiary colours: red-orange, yellow-green, blue-green, blue-purple and red-purple• Tonal variations of a colour can be achieved by altering the size and proximity of Ben Day dots e.g. larger dots which are closer together will create a darker tone	<ul style="list-style-type: none">• Complementary colours can be used next to each other in a piece of artwork to create a vivid appearance/ make each other look brighter• The more the extreme the contrast between the complementary colours, the more vibrant the colours will appear• A tonal scale shows the darkest and lightest that a colour can be• The mood and feeling of a piece of artwork can be dramatically different based on colour choices made

Theoretical Knowledge

Artistic Style: Pop Art

EYFS	Y1 and Y2	Y3 and Y4	Y5 and Y6
<ul style="list-style-type: none"> • I know that an artist creates paintings, drawings and/or sculptures • I know the name of an artist through listening to what has been read to me 	<ul style="list-style-type: none"> • Andy Warhol was a Pop Artist • Andy Warhol was born as Andrew Warhola but changed his name to sound more American • Pop Art includes simple, bold images of everyday items painted in bright colours • Typical features which Andy Warhol includes in his work are: <ul style="list-style-type: none"> -simple images -bright colours -popular people -the same image but in different colours 	<ul style="list-style-type: none"> • Roy Lichtenstein and Andy Warhol were a Pop Artists • During and After WWII, Roy Lichtenstein served in the army • Many of Roy Lichtenstein's paintings were adapted from comics by well-known artists • Typical features which Roy Lichtenstein included in his work are: <ul style="list-style-type: none"> -primary colours, black and white -Ben Day dots -alternating dots and stripes -onomatopoeia -heavy black outlines 	<ul style="list-style-type: none"> • Romero Britto combines Pop Art with elements of cubism and graffiti • Romero Britto has been involved with various advertising campaigns such as Evian, FIFA and Disney • Britto's work has been included in a number of large-scale projects • Many famous people are known to collect Romero Britto's work including Arnold Schwarzenegger and Leonardo DiCaprio • Typical features Romero Britto includes in his work are: <ul style="list-style-type: none"> - a variety of art mediums -vibrant and energetic colours -complementary colours -high-contrast patterns -images which evoke a sense of hope, happiness and wonder -playful themes inspired by love or childhood joy -cubist-like abstraction

