



Thursfield Primary school -Curriculum Theme Overview for whole school



YEAR	AUTUMN TERM	SPRING TERM	SUMMER TERM	CONTINUOUS PROVISION	ADDITIONAL PROVISION & RESOURCES
FS	<p>Me Musical learning focus Listening and responding to different styles of music. Embedding foundations of the interrelated dimensions of music. Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments. Share and perform the learning that has taken place.</p> <p>Christmas Nativity</p>	<p>My Stories Musical learning focus Listening and responding to different styles of music. Embedding foundations of the interrelated dimensions of music. Learning to sing or sing along with nursery rhymes and action songs. Improvising leading to playing classroom instruments. Share and perform the learning that has taken place. Singing and learning to play instruments within a song</p> <p>Easter and Mother's Day performances. Singing/performing to an audience.</p>	<p>Big Bear Funk Musical learning focus Listening and responding to different styles of music. Embedding foundations of the interrelated dimensions of music. Learning to sing or sing along with nursery rhymes and action songs. Improvising leading to playing classroom instruments. Share and perform the learning that has taken place. Singing and learning to play instruments within a song. Share and perform the learning that has taken place</p>	<p>Singing Practise-Music coordinator Music in Continuous Provision Music Lessons -Class teacher</p>	<p>MMC listening repertoire specific to Year group in class and at KS singing</p> <p>School Choir –after school club who perform at Young Voices</p>
YA	<p>My Musical Heartbeat Exploring and keeping the pulse or beat in music. Singing and active listening. Playing, improvising and composing.</p> <p>Christmas Nativity Singing, acting, performing to an audience.</p>	<p>Glockenspiel Focus on learning to play using correct technique. Play simple tunes, improvise and compose.</p> <p>Easter and Mother's Day performances. Singing/performing to an audience.</p>	<p>Dance, Sing and Play Exploring rhythm and pitch. Dance, sing, and play instruments with the music. Explore these sounds and how they work together. Play, improvise and compose.</p>	<p>KS Singing Practise -Music coordinator Music Lesson - Class teacher</p>	<p>Music Hub instrument lessons (during school time for those who wish to play)</p> <p>Key Strings -visiting teachers to introduce instruments and musical concepts through live performance</p>
YB	<p>Pulse, Rhythm and Pitch Explore pulse, rhythm and pitch and how they work together. Listen to, sing, play and dance to the music. Improvise and compose.</p> <p>Christmas Nativity Singing, acting, performing to an audience.</p>	<p>Glockenspiel Focus on consolidating learning using correct technique. Play simple tunes, improvise and compose.</p> <p>Easter and Mother's Day performances. Singing/performing to an audience.</p>	<p>Recognising Different Sounds Exploring harmony in music. Explore the voices and instruments used within the music to identify how and when harmony takes place. Exploring different instruments in the songs. Singing and listening to music. Play, improvise and compose using a selection : C, D, E, F, G, A, Bb, B</p>	<p>KS Singing Practise-Music coordinator Music Lesson-Class teacher</p>	<p>Christmas theatre trip to see a live performance of music. Acting, singing and dance.</p>
YA	<p>Recorders Focus on consolidating learning using correct technique. Play simple tunes, improvise and compose. Introduce traditional notation for rhythm and pitch. Minim, crotchet, quavers notes and rests, plus stave notes.</p>	<p>Playing in a Band Explore singing and playing instruments together to explore idea of harmony. Read the notation of instrumental parts when playing together and exploring time signatures. Singing and listening to music. Play, improvise and compose.</p> <p>The Easter Story Singing, acting, performing to an audience.</p>	<p>Writing Music Down Greater focus on exploring traditional notation-minim, crotchet, quaver notes and rests plus stave notes. Singing and listening to music. Play, improvise and compose</p>	<p>KS Singing Practise- Music coordinator Music Lesson-Class teacher</p>	
YB	<p>Recorders Continue with focus on consolidating learning of rhythm and pitch notation. Consolidate playing recorder using correct technique. Play simple tunes, improvise and compose.</p>	<p>Exploring Feelings When You Play Explore how special effects in music can make the words we sing more meaningful. The sounds that we hear in music can also help to communicate specific moods. Singing and listening. Play, improvise and compose</p> <p>The Easter Story Singing, acting, performing to an audience.</p>	<p>Compose with Your Friends Exploring the 'tonic pitch' or the 'home note' and how it makes a melody or a song sound final. Practice listening, singing, and playing instruments to explore this important note in music. Improvise and compose.</p>	<p>KS Singing practise- Music coordinator Music Lesson-Class teacher</p>	

YA	Ukulele Lessons Focus on learning using correct technique. Learn names of strings. Play chords CFG. Play along to simple tunes, improvise and compose using: CFG chords. Consolidate notation learnt for rhythm and pitch. Add semiquavers .	Farewell Tour Focus on performing together. Choosing songs and music that represent their class. Perform in small groups or bands and as a whole class.	Summer Show Singing, acting, performing to an audience.	KS Singing practise- Music coordinator Music Lesson-Class teacher	
YB	Ukulele Lessons Focus on consolidating learning using correct technique. Learn names of strings. Play chords CFG. Play along to simple tunes, improvise and compose. Consolidate notation learnt for rhythm and pitch.	Hip Hop Exploring how music and songs are often created and composed digitally. Listening to music where there is a combination of live instruments with a DAW. Identifying the difference between the live sounds and digital sounds. Exploring projects to learn skills in music production. Developing melodic phrases. Singing and listening. Play, improvise and compose.	Summer Show Singing, acting, performing to an audience. Leaver's Assembly Singing, acting, performing to an audience.	KS Singing practise- Music coordinator Music Lesson-Class teacher	

This plan gives a brief overview of the learning each term. Singing songs lies at the heart of each unit of learning and lessons will include: listening, singing, performing, composing and improvising.

Charanga is used to support Music lessons at Thursfield but the lessons are used/adapted to suit the needs of our pupils and to ensure coverage of the music curriculum.