



We care, we share, we dare to dream



# Curriculum Statement for Art and Design

## Ticket to Anywhere

Happy, caring school

First rate education

Nurture curiosity and creativity

Inspire and engage

Welcoming, safe environment

Thursfield Primary  
Curriculum  
INTENT

At Thursfield, our intent is to provide children with an engaging, inspiring and empowering art and design curriculum which prepares and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As with other subjects in our curriculum, Art and Design is taught with the use of a concept lens. Our aim is to use this concept lens to organise and prioritise information as to bring focus and depth, and ensure knowledge and skills are both relevant at a deeper level.

By following our focused, concept led curriculum, pupils have the opportunity to produce ambitious, creative work whilst exploring their own ideas and curiosity. We always strive to challenge and engage pupils and, in doing so we enable pupils to become proficient in drawing, painting, sculpture and other art, craft and design techniques. As well as create their own work, our intent is to provide ample opportunity for pupils to evaluate and analyse creative works produced by themselves and others. When doing this, we expect the use of precise, analytical and subject-specific language as we want children to reflect critically and look for connections. Furthermore, we aim to surround pupils with a rich, in-depth knowledge of artists, craft makers and designers, ensuring an understanding of their historical and cultural significance. At Thursfield Primary School we embrace the 'Rosenshine Principles of Learning' for all pupils including our children with Special Educational Needs and Disabilities (SEND). The delivery of the Art and Design curriculum involves the careful planning of lessons ensuring plenty of opportunities for the over learning and mastery of key skills. We remove barriers to allow all pupils to achieve by producing 'Learning Passports' with our SEND children. These outline personal learning preferences and the reasonable adjustments which need to be made by school in order for each pupil to access the full Art and Design curriculum and to achieve the high expectations which are set for them.

Thursfield Primary  
Curriculum  
IMPLEMENTATION

### National Curriculum

Planning is creative and meets the requirements of the National Curriculum. The structure of knowledge within the curriculum is split into these key areas: developing ideas, art and design techniques and materials, evaluation of creative works and knowledge of artists.

### Curriculum Journey

All of our topics follow a set pathway whereby lessons build on prior learning. Pupils are taught specific knowledge, skills and vocabulary during consecutive sessions which are blocked within our timetable. Each series of lessons focuses on an art and design technique and an artist. To begin, children develop their ideas utilising the technique that they have been taught before producing their final artwork. Then, lessons focus on an artist and pupils produce art work using a similar artistic approach. Throughout the block of lessons, pupils evaluate art using the language of art, craft and design.

### Creativity Week

Once a term, we have a co-ordinated, whole school 'Creativity Week' in which our block of art lessons take place. Children are provided with an engaging, captivating stimulus and they go on to produce their own art work linked to this. The focus is on children's artistic skills and knowledge as well as on collaboration with other subject areas such as English.

Thursfield Primary  
Curriculum  
IMPACT

### PUPIL VOICE

Pupils demonstrate a passion and love of Art and Design and the ability to enthusiastically articulate their learning. They are able to explain the art, design and craft skills that they have developed, share knowledge about a range of artists and show that they understand how to evaluate artistic pieces of work.

### EVIDENCE OF KNOWLEDGE/SKILLS

Assessment of children's learning in Art and Design is an ongoing monitoring of children's understanding, knowledge and skills by the class teacher, throughout lessons. This assessment is then used to inform planning so that differentiation, support and challenge can be provided for children in order for them to achieve well and progress.

### TICKET TO ANYWHERE

Pupils develop their creativity, enthusiasm and ability to evaluate with careful and considered language throughout the Art and Design curriculum. With their 'Ticket To Anywhere', they can utilise these transferrable skills in their future studies and work life. Furthermore, by acquiring a knowledge of historically and culturally significant individuals, pupils have a deep understanding of the wider world that they are a part of.