



Progression of Writing

EYFS

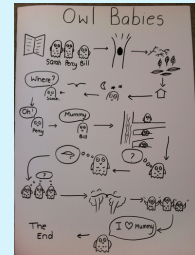
Dictation

- Beginning with phrases, progressing to sentences.
- 1 sentence per session

Composition

- Creation of story map
- Oral retelling, no written composition (staff to annotate child's story map to evidence progression of oral composition).
- no weaving magic books

*Reception phonics book to be passed onto year 1



Year 1

Dictation

- Each phonics session ending with a 10-minute dictation session where they apply phonics rules.
- Beginning with one sentence and progressing to writing two dictated sentences by the end of year 1 (allows for focus on capital letter and full stop).

Composition

- Traditional Tales: focus on simple retells and recounts (allows focus to be on transcription).
- Creation of story map as a class
- Strips of story map in books and sentence underneath.
- Teach vocabulary that breaks rules. Display next to story map.

Composition Progression

- Autumn term - pure dictation sentences led by teacher
- Spring term - dictated stem sentences, children to independently finish
- Summer term - independent sentences



EYFS & Year 1 - No Weaving Magic book, just a 'Writing' book

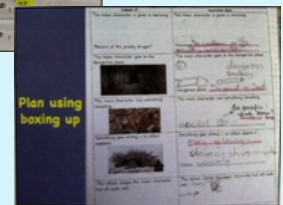
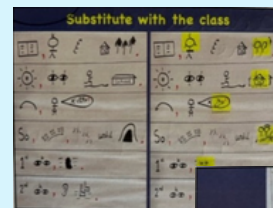
Year 2

- dictation replaced by grammar session

Composition

- Creation of story map as a class > pupil to make slight changes.
- Plan using scaffolded boxing up.
- no genres - continue with retells and recounts
- Teach vocabulary that breaks rules. Display next to story map.

End of year 2 expectations: children can write a paragraph independently (modelled and in small steps). Children will be able to orally retell the entire story, but the expectation is that they write a section of it.



Year 2 - Weaving Magic book introduced in Summer for editing

Year 3+

Introduction of genres.

- Extended writing, use of paragraphs (max 2 sides of A4)
- Pupils to use boxing up, modelled by teacher
- Children to pre plan the grammar they will include (expanded noun phrase = 'the delicious, cold ice-cream')
- Year 3&4 - to use a combination of images/drawings and text
- Year 5&6 - to use a more formal written approach

