# YEAR 3/4 AUTUMN ART

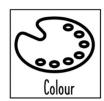
### WHAT SHOULD I ALREADY KNOW

- Pencil crayons, paint and wax crayon are all art mediums.
- -Two primary colours mixed together makes a secondary colour.
- There are 3 primary colours: red, yellow and blue.
- There are 3 secondary colours: orange, purple and green.
- On the colour wheel, warm colours are colours associated with the sun, warmth and fire. They evoke warm feelings in people. Cool colours have a cool effect on people.
- We can blend from one colour to another using different art
- Andy Warhol was a Pop Artist.
- Pop Art includes simple, bold images of everyday items, painted in bright colours.

### WHAT WILL I LEARN?

- A primary and a secondary colour can be mixed together to create a tertiary colour
- The are 6 tertiary colours: red-orange, yellow orange, yellow-green, blue-green, blue-purple and red-purple.
- Tonal variations of a colour can be achieved by altering the size and proximity of Ben Day dots e.g. larger dots which are closer together will create a darker tone
- Roy Lichtenstein was a Pop Artist
- -During and after WWII, Lichtenstein served in the army
- -Many of Roy Lichtenstein's paintings were adapted from comics by well-known artists
- Roy Lichtenstein tended to use a limited colour palette often only primary colours, black and white in his artwork.
- Roy Lichtenstein often included Ben Day dots and onomatopoeia in his artwork.
- Roy Lichtenstein used heavy black outlines, and alternating dots and stripes in his artwork

## CONCEPT



Colour is created when light is reflected off a surface.

### TIER THREE VOCABULARY

Tertiary Colours	Tertiary colours are made from a primary and a secondary colour. There are 6 tertiary colours.
Tone	Tone means the lightness of darkness of something. This could be a shade, or how light or dark a colour appears.
Ben Day dots	Small coloured dots that are variously spaced and combined to create colour in images

#### ARTISTIC STYLE



Common place, mass—produced objects used as subject matter combined with bright, bold colours. rejecting the supremacy of "high art". Images of popular culture such as advertising and comic books. are often seen.



ROY LICHTENSTEIN (1923-1997)





Roy Lichtenstein was an American Pop Artist.

During the 1960s, he became a leading figure in the new art movement. His work was influenced by popular advertising and the comic book style.