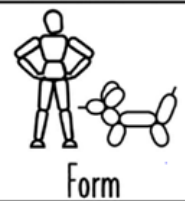


YEAR 1/2 SUMMER

ART



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to draw what I see, and I can experiment with different mediums/ materials.
- Techniques - I can show accuracy and care when drawing.
- Techniques - I can explore materials and tools, experimenting with colour, design, texture, form and function.
- Techniques - I can use a range of small tools.
- Study of Artists - I can recall a fact about an artist, describe a feature that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can discuss what I like about a piece of artwork.

VOCABULARY

Sculpture	Sculpture is the word used to describe three-dimensional (3D) art forms.
Sculptor	An artist who makes sculptures.
Sculpting Materials	Any materials that can be shaped in 3 dimensions and used sculpturally.
Natural World	Animals, plants and other things that exist in nature and are not made or caused by people.

The Horizon,
UGO RONDINONE
(2011)



Flowers,
UGO RONDINONE (1988)



Seven Magic Mountains,
UGO RONDINONE (2016)



Flowers that Bloom in the Cosmos,
YAYOI KUSAMA (2002)

SCULPTURES INSPIRED BY NATURE

King of the Jungle,
ANNA CHAN (2021)



STICKY KNOWLEDGE

- Shapes are flat and have two dimensions (height and width). Forms have three dimensions (height, width and depth).
- Sculptors often use the natural world around them to inspire their 3D art pieces.
- Wood and different types of stones can be carved with the right tools.
- While clay is still soft, it can be manipulated using many tools like wire brushes, knives and, most commonly, our hands.

WEAVING CONCEPTS

