



THURSFIELD'S READING CURRICULUM - YEAR B

At Thursfield we understand that reading is fundamental to all learning, and so our reading curriculum has been carefully designed to ensure a progressive curriculum of literature throughout early years to UKS2. Each book has been selected based on its literary merit, where the depths of ideas and vocabulary allow for rich discussion and stimulus for writing. Our curriculum is a collection of contemporary and classic texts, written by a broad and diverse range of authors to ensure the widening of pupils' background knowledge.



Nursery

At nursery, children are exposed to traditional texts such as 'The Gingerbread Man', learning and developing new language from the stories, providing them with the foundations of listening to and talking about the stories they have heard.

In Early Years, children are read to and share a collection of texts which inspire a love for reading. Early Years continue with traditional tales to ensure a secure understanding of the repetitive structure of early reading books; children become able to independently retell these tales with use of story maps and resources.



Early Years

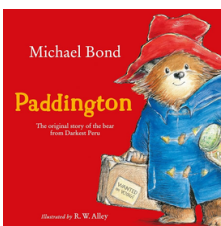
Autumn Term

KSI

'Paddington' Michael Bond

This text has been chosen as a progression from traditional picture books to a text which draws on more complex themes such as courage and moral choices. These themes are approached through an appropriate age-related lens, taking children along with the stories and misadventures of Paddington Bear.

Key Themes: Friendship, Courage, Adventure



LKS2

'The Mozart Question' and 'Half a Man' by Michael Morpurgo

Offering short chapters yet high-level, contextual vocabulary, these texts from a classic author provide a gateway to complex themes such as family and relationships and the mental and physical effects of war. Both texts allow for wider discussion of key historical events: World War 2 and the Holocaust.

Key Themes: War, Family, Courage



UKS2

'Viking Boy' by Tony Bradman

'Viking Boy' is a blend of historical fiction and fantasy, offering children background knowledge of the Viking era. This text has been chosen for year 5/6 due to its more sensitive themes of death and loss; pupils will be able to make links between Bradman's and Morpurgo's use of these themes studied in LKS2.

Key Themes: War, Courage, Family, Adventure



Spring Term

KS1



'The Baker's Boy and The Great Fire of London' by Tom and Tony Bradman

This text brings the historical tale of The Great Fire of London to life for young readers using illustrations to aid understanding. Pupils will return to study the author Tony Bradman in UKS2 which will allow for discussion of similarities and differences between the texts.

Key Themes: **Adventure**, **Cause and Consequence**

LKS2

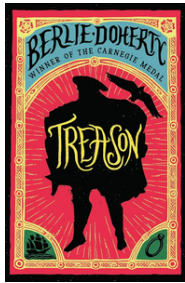


'Charlie and the Chocolate Factory' by Roald Dahl

This classic text by Roald Dahl contains a variety of moral messages throughout the story, allowing pupils to make links between other texts previously studied where characters have struggled with moral choices such as the fables and traditional tales encountered in EYFS and KS1.

Key Themes: **Family**, **Magic**, **Adventure**

KS2



'Treason' by Berlie Doherty

Treason is a historical novel set in the Tudor period, chosen for year 5/6 due to the complex themes and its exploration of the the high tensions around religion and politics in this era as well as opening discussions about the power of the monarchy. This text contains a range of high-level, contextual vocabulary.

Key Themes: **Friendship**, **Adventure**, **Treason**, **Betrayal**

Summer Term

KS1



'The Hodgeheg' by Dick King Smith

A classic text by a well-loved author which contains a variety of high-level vocabulary, ensuring language progression from autumn to summer term. Pupils will be able to discuss and make links between other classic authors they have studied previously.

Key Themes: **Adventure**, **Mystery**

LKS2



'Frozen in Time' by Ali Sparkes

A historical text chosen for its more complex structure, offering cultural comparison between the 1950s and present day. Vocabulary and sentence structure offers pupils an insight into historical word choices, allowing pupils to compare the language between texts that they have previously studied.

Key Themes: **Friendship**, **family**, **Adventure**

KS2



'Orphans of the Tide' by Struan Murray

This historical fantasy has been chosen as an ambitious, high-quality text. Diary extracts interspersed throughout the book offer opportunity to compare the grammar and other linguistic devices used to create tone and perspective. As well as the engaging story and well-developed characters, the text is full of high-level vocabulary and complex plotlines/

Key Themes: **Heroism**, **Adventure**

Preparing Pupils for KS3

Our canon of books prepares children for the next step in their academic career; pupils entering KS3 will be studying classic literature such as 'Oliver Twist' and 'Midsummer Night's Dream', making it imperative that our reading curriculum creates confident readers who are able to access challenging texts such as these.

